

M^{re} Gensse

Daubigny

Rien de trop

Violino Primo.

à L'Administration

PARTIES SÉPARÉES

DE

RIEN DE TROP OU LES DEUX PARAVENTS

Opéra comique en un acte.

MUSIQUE

D'ADRIEN BOIELDIEU,

Maître de Chapelle de S. M. l'EMPEREUR de toutes les Russies,
et membre du Conservatoire impérial de France.

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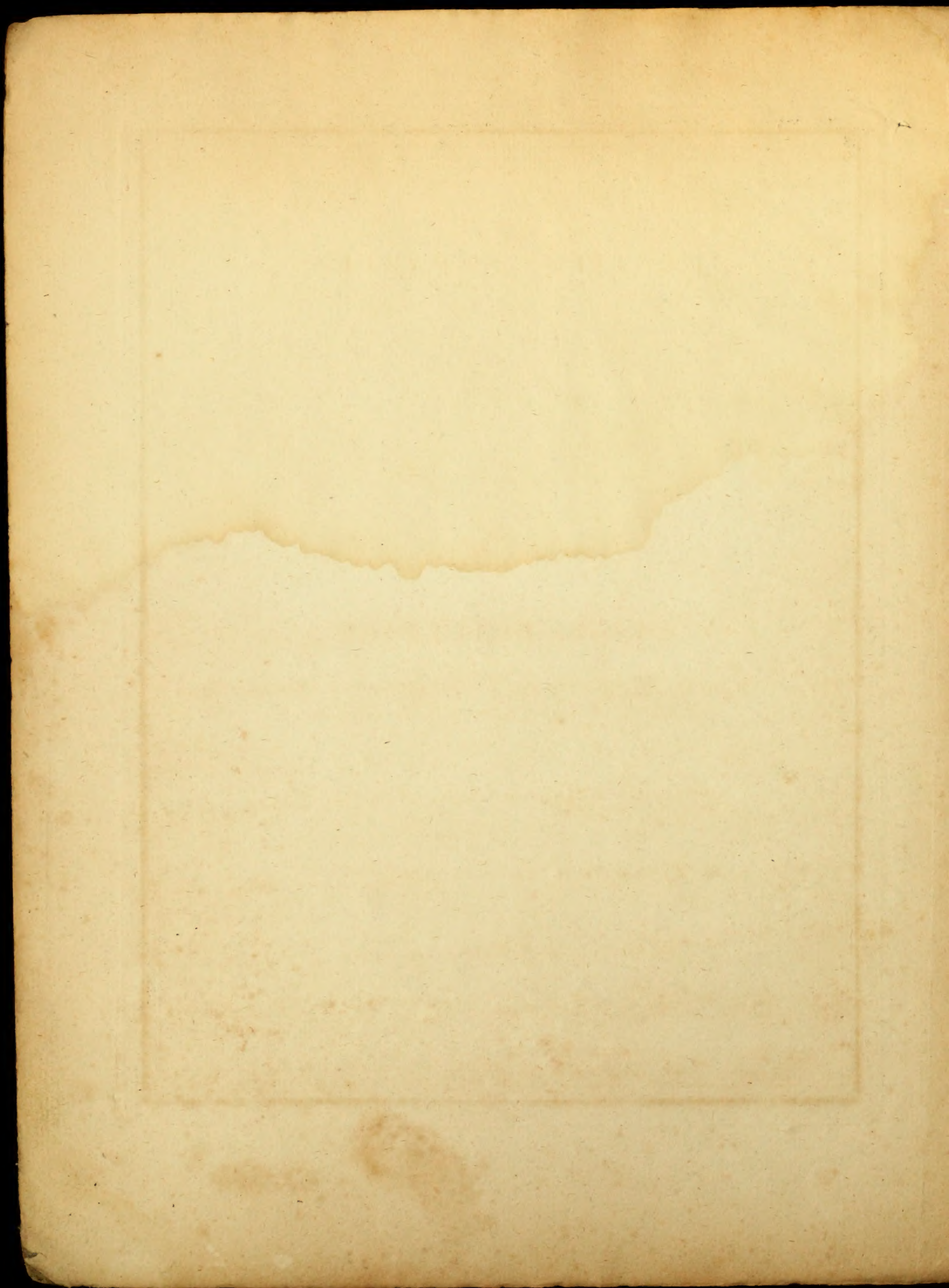
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OUVERTURE
DE RIEN DE TROP.

This page contains the musical score for the first violin part of the Overture 'De rien de trop'. The tempo is marked 'Allegro vivace'. The score is written on 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages and dynamic markings such as *pp*, *f*, *fz*, *p*, *cres*, and *stacato*. A triplet of eighth notes is marked with a '3' above it on the tenth staff. The page number '44' is centered at the bottom.

VIOLINO I^o

5

This page of a musical score for Violino I (First Violin) contains 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as longer note values. Dynamic markings include *pp* (pianissimo), *cres* (crescendo), *fz* (forzando), *fz* *stac* (forzando staccato), *legato*, and *rinf* (rinforzando). The page number 44 is centered at the bottom.

N.º I.
Allegro
Spiritoso.

Je vois tant de va-lets n'en

faire qu'à leur tête bien boire tout le jour dor-mir toute la nuit et

moi toujours sur pieds sans cesse je végète en ville comme aux champs la peine me poursuit

All.^o spiritoso.

5

44

trio
Quelle interessante langueur.

N^o 2.
Andantino
Con motto

tr
pp
ppp
pizz.
arco
pp *cres* *pp*
plus vite
pp
plus animé.
pp
pizz. *arco.* *smorz.*

Qu'osez vous dire.

Duo
N^o 3.
Allegretto
Maestoso.

stac.
de moi
très fort
foll

7.

Je solfiais déjà fort joliment.

Allegretto.

On parle au
2^e Couple.

44

Viol.

Andantiño.

Mais ce diable d'amour.

Allegro

A merveille je vous assure.

Allegro.

44

oui mon oncle
 Andantino.
 mais le printemps
 tout ranime nos desirs
 All^o 1^o tempo.
 nouveaux plaisirs
 cresc
 oui mon oncle

44

Si j'écrivais à Finette

N^o 8.

Grazioso

2^d Violon.

Alto

Paris le 4 Janvier 1811.

Pondichery le 4 Janvier 1811.

Canto

de la Cochinchine le 4 Janvier 1811. Bon ami.

Cher ange.

Cher amour.

pp

dol

pp

3

3

cres

3

3

cres

fz

pp

une

mf

tr

pp

All^o

Jus - tin

p

cres poco.

fz

fz

fz

pp

pp

più All^o

pp

44

pp

fz

VIOLINO I^o

11

Violino I score for measures 1-10. The music is in G major, 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p*, *pp*, *f*, and crescendos. The first staff has a *cres poco a poco* marking. The second staff has *fz* and *pp* markings. The third staff has *f* and *pp* markings. The fourth staff has *f* and *pp* markings. The fifth staff has *fz* and *pp* markings. The sixth staff has *p* and *cres* markings. The seventh staff has *fz* and *pp* markings. The eighth staff has *fz* and *pp* markings. The ninth staff has *fz* and *pp* markings. The tenth staff has *fz* and *pp* markings.

Car il nous a beaucoup amusé.

N^o 9. *Canto*

Violino I score for measures 11-13. The music is in G major, 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *p*, *pp*, and *dol*. The first staff has *p* and *pp* markings. The second staff has *dol* and *pp* markings. The third staff has *fz* and *pp* markings.

4^e Couplet

Violino I score for measures 14-17. The music is in G major, 2/4 time. It features a complex texture with many sixteenth and thirty-second notes. Dynamics include *pp*, *mf*, and crescendos. The first staff has *pp* and *cres* markings. The second staff has *mf* and *cres* markings. The third staff has *p* and *cres* markings. The fourth staff has *fz* and *pp* markings.

March 15 24





Rien de trop

Violino 2^{do}

à l'Administration

1817
139

2

4 Violini

VIOLINO 2°

Allegro vivace

OUVERTURE
DE RIEN DE TROP.

Handwritten notes on the left margin: 1816, 21, 1818, 2/1000.

This musical score for Violino 2° consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *p* (piano), *cres* (crescendo), *ff* (fortissimo), *pp* (pianissimo), and *fz* (forzando). The score features a variety of musical textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. The key signature has one sharp (F#), and the time signature is 4/4. The piece concludes with a double bar line on the final staff.

Et l'on me gronde pour se desennuyer.

N^o 1.
Allegro
Spiritoso.

Je vois tant de va-lets n'en
faire qu'à leur tête toute la nuit en ville comme aux
champs la peine me pour-suit

All^o spiritoso.

cres

cres

Larghetto. pizzi:

Ah! si dumoins sou-brette

arco

de la

44

pp p fp fp fp fp fp mf poco f

pp p cres poco a poco pp

fp cres f f p

pp

fp cres fp pp pp fp fp fp fp pp

fp p p p p p p p p

fp fp

Nº 2.

Quelle interessante langueur.

Andantino
Con motto

tr pp

1

1 pizz. arco

pp

cres pp pp

pp

pp

N^o 3.
Allegretto
Maestoso.

Qu'osez vous dire.

de moi

poco *f*

Polonaise

poco *f*

pp

ff

homage

cres

44

VIOLINO 2°

Je solfiais déjà fort joliment.

N° 4.

Allegretto.

On parle au
2° Couplet.

Replique du 2° Couplet.
Ce qu'elle fit Monsieur.

Il y a des livres charmans.

N° 5.

Andantino.

cherchons

Mais ce diable d'amour.

N° 6.

Allegro

fin. stac.

VIOLINO 2º

A merveille je vous assure.

Nº 7.
Allegro.

Vous le voyez je benis mon par-ta-ge ici je veux passer mes jours
ces lieux ont droit à mon homma-ge et j'y demeure.

Allº Modº

oui mon oncle

Andantino

mais le prin
tout ranime nos plaisirs
nouveaux plai-

44

All^o

oui mon oncle

cres

Si j'écrivais à Finette

N^o 8.

Grazioso.

Paris le 4 Janvier 1811. Pondicheri le 4 Janvier 1811.

de la Cochinchine le 4 Janvier 1811. Bon ami Cher ange Cher amour

Canto

cres

2

tr

une

All^o

Jus

cres: poco à poco

44

This page of musical notation is for a piano piece, likely a study or a short composition. It consists of ten staves of music, arranged in five systems of two staves each. The key signature is one sharp (F#), indicating G major or D minor. The time signature is 3/4.

The notation includes various dynamics and performance instructions:

- Staff 1:** Starts with *pp* (pianissimo). The tempo/mood instruction *1 più All°* (1 more Ad libitum) appears above the staff.
- Staff 2:** Features dynamics *pp*, *ff* (fortissimo), *p* (piano), *ff*, *pp*, and *cres* (crescendo). A measure rest of 4 measures is indicated.
- Staff 3:** Includes *f* (forte), *p*, *cres*, *ffz* (fortissimo with accent), and *pp*. A measure rest of 4 measures is indicated.
- Staff 4:** Starts with a measure rest of 2 measures, followed by *p*, *ffz > pp*, and *pp*. A measure rest of 2 measures is indicated.
- Staff 5:** Includes *pp*, *cres*, *ff*, and *pp*. A measure rest of 2 measures is indicated.
- Staff 6:** Features *cres*, *ff > ff*, and *pp*. A measure rest of 2 measures is indicated.
- Staff 7:** Includes *ff*, *ff*, and *ffz*.
- Staff 8:** Features *ffz*, *ff*, and *ffz*.
- Staff 9:** Includes *ffz*, *ff*, and *ffz*.
- Staff 10:** Ends with a double bar line.

The music is characterized by rapid sixteenth-note passages, often beamed together, and sustained chords. The dynamics range from *pp* to *ff*, with frequent accents and crescendos.

Car il nous a beaucoup amusé.

Nº 9.

ff

p

pp

ff



Rien de trop

Alto

à L'Administration

OUVERTURE
DE RIEN DE TROP.

Allegro vivace.

This musical score is for the Alto part of the 'Ouverture de Rien de Trop'. It is written in 3/4 time and begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegro vivace'. The score consists of 14 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *p*, *f*, *fz*, and *cres* (crescendo). There are also markings for *stacato* (staccato) and *1* (first ending). The score is characterized by rapid, often sixteenth-note passages, particularly in the first half. The piece concludes with a final *ff* marking and a double bar line.

ALTO.

3

Musical score for Alto, page 44. The score consists of 12 staves of music in 3/4 time. The key signature has one sharp (F#). The music features various dynamics including *p*, *pp*, *ff*, and crescendos (*cres*). There are also markings for first and second endings (1, 1°, 2°) and a triplet (3). The page number 44 is at the bottom.

Et l'on me gronde pour se desennuyer.

N^o I.
Allegro
Spiritoso.

Je vois tant de valets n'en
faire qu'à leur tête toute la nuit
en ville comme aux champs la peine me pour-suit

All^o spiritoso.

stacato

pizz.

arco

44

5

N^o 2. Quelle intéressante langueur.

Nº 2.
Andantino
Con molto

Nº 2. *Quelque intéressant langueur.*

Andantino
Con molto

1

dim. *pp*

1

1

pp pizzi. arco

pp *cres* *pp*

1

pp

pp plus animé

pp pizzi.

Nº 5.
Allegretto
Maestoso.

stacato

de

Polonaise

рече

hommage

poco cres

ALTO:

Je solfiais déjà fort joliment.

N° 4. Allegretto.

Ut Re Mi Fa Sol La Si

On parle au 2^e Couplet.

Il y a des livres charmans.

(2^e Coup.) Voyons ce que devinrent les amours

N° 5. Andantino.

cherchons

N° 6. All^o.

Mais ce diable d'amour *passé*

fin stac:

A merveille je vous assure.

N° 7.
Allegro.

Vous le voyez je bénis mon par-ta-ge ici je veux passer mes

jours ces lieux ont droit à mon homma-ge et j'y de-meure

ah! pizzi

oui mon oncle

ah! pizzi

Andantino

mais le prin

tout ra tout ranime nos desirs

nouveaux plai-

All^o

ALTO.

9

fp fp f ah! p

oui mon oncle

fp fp fp fp ctes

Si j'écrivais à Finette.

N^o 8.

Grazioso.

pp Paris le 4 Janvier 1811. Pondicheri le 4 Janvier 1811. Canto

de la Cochinchine le 4 Janvier 1811. Bon ami. Cher ange. Cher amour. pp

ctes < > pp ctes < ctes f > pp

tr m f p une p

pp

1 pp

All^o

Jus fin p ctes poco

1 piu All^o

pp f f pp p

Musical score for Alto, measures 1-18. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *p*, *cres*, *f*, and *pp*, along with articulation marks like accents and slurs. Measures 1-4 have a 4-measure rest, measures 5-6 have a 2-measure rest, and measures 7-8 have a 1-measure rest.

Car il nous a beaucoup amusé.

Nº 9.

Musical score for Alto, measures 19-27. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *f*, *p*, and *mf*, along with articulation marks like accents and slurs.

4^{me} Couplet.

Musical score for Alto, measures 28-36. The score is in 3/4 time with a key signature of one flat. It features various dynamics including *pp*, *cres*, *mf*, and *p*, along with articulation marks like accents and slurs.

Cardon

Beckmann

Rien de trop

Basso

à l'Administration

Violoncello

Carlson Beckmann

Carlson

Luise

Cyprus

Beckmann

OUVERTURE
DE RIEN DE TROP.

Allegro vivace.

1 pizzicato 2

1 stacato arco

1 pizzi.

arco

cres

cres

col B^o

Violone:

pp

cres

cres

44

The image shows a page of a musical score for the Bassoon (Basso) and Violone parts of an Overture titled 'De Rien de Trop'. The tempo is marked 'Allegro vivace'. The score consists of ten staves. The first five staves are for the Bassoon, and the last five are for the Violone. The Bassoon part includes various articulations such as 'pizzicato', 'stacato', 'arco', and 'pizzi.', as well as dynamic markings like 'p' (piano) and 'cres' (crescendo). The Violone part includes dynamic markings like 'pp' (pianissimo) and 'cres' (crescendo). The score is written in bass clef with a key signature of one sharp (F#). The page number '44' is at the bottom.

3

44

Nº I.
Allegro
Spiritoso.

Nº 1.
Allegro Spiritoso.

Je vois tant de va-
-lets n'en faire qu'à leur tête toute la nuit
en ville comme aux champs la peine me pour-suit

tutti

Violone:

tutti

cres

arco

ah! si dumoins sou-brette

Larghetto.

Allº

peines de la

poco

cres

44

BASSO.

5

f p *cres* pp f p

1 1

f f f f f p

Quelle interessante langueur.

N^o 2.
Andantino
Con motto

p

arco

1

pp

pressez le mouv^t

pp

pizz *arco. smorz.*

Nº 3.
Allegro
Maestoso.

Nº 3.
Allegro
Maestoso.

de

pp

f

p

tutti

p

cres

stacato

f

p

f

pp

f

serrez un peu

hommage

cres

f

7

Nº 4.

Allegretto.

Il y a des livres charmans.

Nº 5.

Andantino.

Mais ce diable d'amour.

Nº 6.

Allegro.

N^o 6.
Allegro.

fin.

Violone:

44

A merveille je vous assure.

N^o 7.
All^o.

Vous le voyez je bénis mon par - ta - ge ici je veux passer mes

jours ces lieux ont droit à mon homma - ge et j'y demeure

All^o agitato.

pizz

arco

oui mon oncle

1 1 retardez pizz

ah!

And^{no} pizz

mais le printens

arco

pp tout ranime nos desirs tout ranime nos desirs

3.

Si j'ecrivais a Finette.

Violon.

Violonc:

Paris le 4 Janvier 1811. pp

Pondichéri le 4 Janvier 1811.^{pp} C. B.

de la Cochinchine le 4 Janvier 1811. " Bon ami. Cher ange. Cher amour.

Violonc.

tutti.

arco

2

3

une

3

1

BASSO.

[illegible]

Car il nous a beaucoup amusé.

Nº 9.

ff p pp

pp

ff



Rien de trop
Flauto Primo

à L'Administration

OUVERTURE
DE RIEN DE TROP.

All.^o vivace

FLAUTO I^o

This page contains the musical score for the first flute part of an overture. The music is written on ten staves in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'All.^o vivace'. The score begins with a series of eighth and sixteenth note patterns, often beamed together. Dynamic markings include 'ff' (fortissimo), 'fz' (forzando), 'p' (piano), and 'cres.' (crescendo). There are several trills marked 'tr' and triplet markings '3'. Measure numbers 1, 4, 8, 10, 13, and 14 are indicated at the start of their respective staves. The piece concludes with a double bar line at the end of the tenth staff.

2

Quello interessante langueur

FLAUTO I^oN^o 1 tacet.
N^o 2Andantino con
moto

Je solfiais déjà fort joliment

N^o 4.

Allegretto.

Mais ce diable d'amour.

N^o 6.

Allegro.

FLAUTO I^o

3

solo.

FLAUTO I^o musical notation with dynamics: *f* tutti, *f*, *ff*, *p*

A merveille je vous assure

Allegro

All'agitato

Ces lieux ont droit à mon hom - ma - ge et j'y de -

FLAUTO I^o musical notation with dynamics: *f*, *ff*, *p*

meure

ha

FLAUTO I^o musical notation with dynamics: *fz*, *f*, *p*

oui mon oncle

FLAUTO I^o musical notation with dynamics: *p*, *ff*

FLAUTO I^o musical notation with dynamics: *f*, *ff*

FLAUTO I^o musical notation with dynamics: *f*, *ff*

mais le printems

tout ra - ni - me nos de -

FLAUTO I^o musical notation with dynamics: *f*, *ff*

sirs tout ra - ni - me nos de sirs

FLAUTO I^o musical notation with dynamics: *f*, *ff*

All.^o

nouveaux plaisirs

FLAUTO I^o musical notation with dynamics: *ff*, *f*, *fz*, *f*

ha

oui mon oncle

FLAUTO I^o musical notation with dynamics: *f*, *ff*, *ff*, *ff*

N^o 8 et 9 tacet

Rien de trop
Haut no

à l'Administration

OUVERTURE
DE RIEN DE TROP.

All.^o vivace

FLAUTO 2^o

This musical score is for the second flute (Flauto 2^o) and a piccolo flute (petite flute). The tempo is marked 'All.^o vivace'. The score consists of 14 staves. The first 13 staves are for the Flauto 2^o, and the final staff is for the petite flute. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (ff, rf, fz, p, tr). There are also fingerings (1, 2, 3, 5) and articulations (accents) indicated throughout the piece. The paper shows signs of age, including some staining and wear.

FLAUTO 2°

5

N° 1 tacet. Quelle interessante langueur.

N° 2.
And^{no} con moto.

N° 3 tacet.

Je solfiais déjà fort joliment.

N° 4.
Allegretto.

P^{te} Flute. *pp*

N° 5 tacet.

N° 6.
Allegro.

fin solo

tutti

A merveille je vous assure.

N° 7.
Allegro.

Ces lieux ont droit à mon homma - ge et j'y demeure

ah! *fz* oui mon oncle

mais le printems

nouveaux plaisirs

oui mon oncle

Rien de trop
Ooë Primo

à l'administration

OUVERTURE
DERIEN DE TROP.

All.^o vivace.

OBOE I^o

I

solo.

The musical score for Oboe I consists of 14 staves of music. The notation includes various dynamics such as *ff*, *rf*, *fz*, *p*, *cres.*, *pp*, and *ff*. Articulations like *tr* (trills) and *3* (triplets) are used throughout. Fingerings are indicated by numbers 1, 2, 3, and 4. The score begins with a *ff* dynamic and a *tr* articulation. It features several passages of rapid sixteenth-note runs, often with *tr* or *3* markings. The dynamics fluctuate, with *ff* appearing frequently, especially in the first half of the page. The score concludes with a *ff* dynamic and a *tr* articulation. The overall tempo is marked *All.^o vivace.*

Et l'on me gronde

N. 1

Allegro Spiritoso

[illegible]

N^o 2. *Andantino con moto* Quelle interessante langueur

Andantino
con moto

N^o 2. *Quelle interessante langueur*
Andantino
con moto

p *tr* *dimin:* *p* *3* *2* *3*

N^o 3. Qu'osez vous dire
 Allegretto
 Maestoso.

The image shows the first few notes of a musical piece. It is written on a single staff with a treble clef. The key signature has two sharps (F# and C#), indicating D major or B minor. The time signature is common time (C). The tempo/mood markings are 'Allegretto' and 'Maestoso'. The first note is a quarter note D4, followed by a quarter note E4, then a half note F#4, and finally a quarter note G4. The piece is titled 'Qu'osez vous dire'.

Allegretto
Maestoso .

N^o 3.
Allegretto
Maestoso.

Qu'osez vous dire

ff de pp

3

Polonaise

hommage

N^o. 4. 5. 6. 7. tacet.

Si j'écrivais à Finette

N^o. 8

Allo,

Grazioso

N.º 8
Grazioso. *All.^o*

5 84 13

piu All.^o

ff ff cresc: fz fz fz fz solo. p

cres: fz fz fz fz p solo. ff pp

fz ff pp Peres: fz fz ff pp

ff fz fz fz

Il nous a beaucoup amusé.

Nº 9.

Nº 9.

The musical score for No. 9 consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains several measures of music with dynamics *ff*, *p*, *pp*, and *ff*, and articulations like accents and slurs. The second staff also begins with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music with dynamics *pp*, *ff*, and *ff*, and articulations like accents and slurs. The score ends with a double bar line.

Rien de trop
Oboë 2^{do}

à l'Administration

OBOE 2^o

OUVERTURE
DE RIEN DE TROP.

All.^o vivace

ff rf rf

rf

ff ff ff fz fz fz fz ff

tr tr tr

ff

f ff f ff ff

cres: p ff cresc: pff f ff

p ff p pff p

p ff ff

16

ff

< f ff p

pp

ff

ff

On me gronde pour se desennuyer

N^o 1.

All^o Spiritoso.

N^o 1.
 All^o Spiritoso.

L'on megronde pour se desennuyer

de la vie

N^o 2.

Quelle interressante langueur

Andantino
con moto.

N^o 2. Quelle interessante langueur
Andantino
con molto.

The musical score is written for a single melodic line on a treble clef staff. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The tempo and mood are indicated as 'Andantino con molto'. The score consists of four staves of music. The first staff includes the title and tempo markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills marked with 'tr' and a dynamic marking of 'p' (piano). The score ends with a double bar line.

N^o. 3.

Qu'osez vous dire

Allegretto
Maestoso.

N^o 3. Qu'osez vous dire
Allegretto
Maestoso
de moi
dimin: 44.

Polonaise

N^o 4, 5, 6, 7, tacet.

N^o 8. *Grazioso*. *All^o*. *Si j'écrivais à Finette*

1 2 5 8

ff ff p p f f

cres: fz fz fz fz

pp cres: f ff

pp

peres: f f ff pp

ff fz fz fz

N^o 9. *Il nous a beaucoup amusé*

2 44

pp ff ff f

Rien de trop
Clarinetto Primo

à L'Administration

OUVERTURE
DE RIEN DE TROP.

All^o vivace.

CLARINETTO I^o

This musical score is for the first clarinet part of an overture. It consists of 11 measures of music written on a single staff. The tempo is marked 'All^o vivace.' and the instrument is 'CLARINETTO I^o'. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' (pianissimo), 'p' (piano), 'cres' (crescendo), and 'tr' (trill). Measure numbers 1, 2, 3, 4, 9, and 11 are indicated at the beginning of their respective measures. The piece concludes with a double bar line at the end of measure 11.

CLARINETTO I^o

Et l'on me gronde pour se desennuyer.

N^o 1.
Allegro
Spiritoso.

Quelle interessante langueur.

N^o 2.
Andantino
Con motto

Qu'osez vous dire

N^o 3.
Allegretto
Mossoso.

CLARINETTO I^o

3

Musical score for Clarinet I, measures 1-10. The score is written on ten staves. Measures 1-4 are marked with *pp*. Measure 5 is marked with a '5'. Measure 6 is marked with 'Polonaise.' and a '3'. Measure 7 is marked with '8'. Measure 8 is marked with '3 solo.'. Measure 9 is marked with '9'. Measure 10 is marked with '6'. The key signature is one sharp (F#).

Je solfiais déjà fort joliment.

N^o 4.

Allegretto.

Musical score for Clarinet I, measures 11-16. The score is written on six staves. Measure 11 is marked with 'p stac. f'p'. Measure 12 is marked with 'Canto.' and a '1'. Measure 13 is marked with '1'. Measure 14 is marked with 'On parle au 2^e Couplet.' and a '6'. Measure 15 is marked with '2^e Coup.'. Measure 16 is marked with 'Voyons ce que devinrent les amours.'. The key signature is one sharp (F#).

2^e Coup. Voyons ce que devinrent les amours.

CLARINETTO I^o

Il y a des livres charmans.

N^o 5.
Andantino.

N^o 6.
Allegro.

A merveille je vous assure.

N^o 7.
Allegro

5

Andantino

Andantino

6

1

8

f mais le printems *pp*

tr

All^o

nouveaux plai-sirs *f* *f* *f*

2

fp *fp* *f*

oui mon oncle *p*

fp *fp* *fp* *fp* *f* *fp* *ff* *ff* *ff*

Si j'écrivais à Finette.

Nº 8.

Grazioso

[illegible]

THE HISTORY OF THE

REIGN OF

1700

Rien de trop
Clarinetto 2^{do}

à l'administration.

OUVERTURE
DE RIEN DE TROP.

CLARINETTO 2°

All.^o vivace.

1

Musical score for Clarinet 2, measures 1 through 11. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'All.^o vivace.' and the dynamics include 'pp' (pianissimo), 'p' (piano), 'cres' (crescendo), and 'tr' (trill). The notation includes various musical symbols such as notes, rests, trills, and slurs. Measure numbers 1, 3, 4, 5, 8, 9, and 11 are indicated. The score ends with a double bar line.

CLARINETTO 2º

Nº 1.

Et l'on me gronde pour se desennuyer.

Allegro
Spiritoso.

Nº 2.

Quelle interessante langueur

Andantino
con motto.

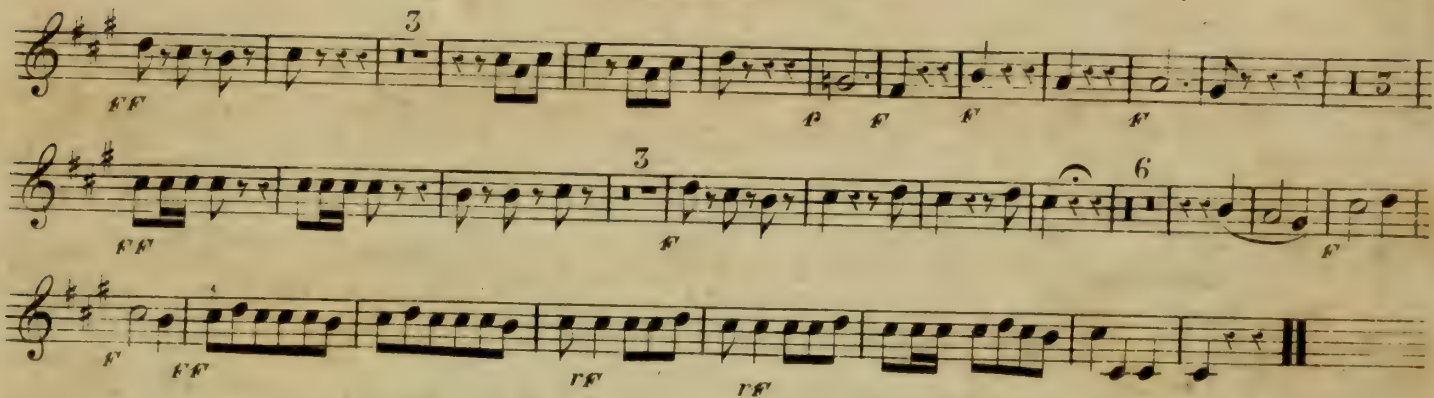
Nº 3.

Qu'osez-vous dire.

Allegretto
Maestoso.

CLARINETTO 2°

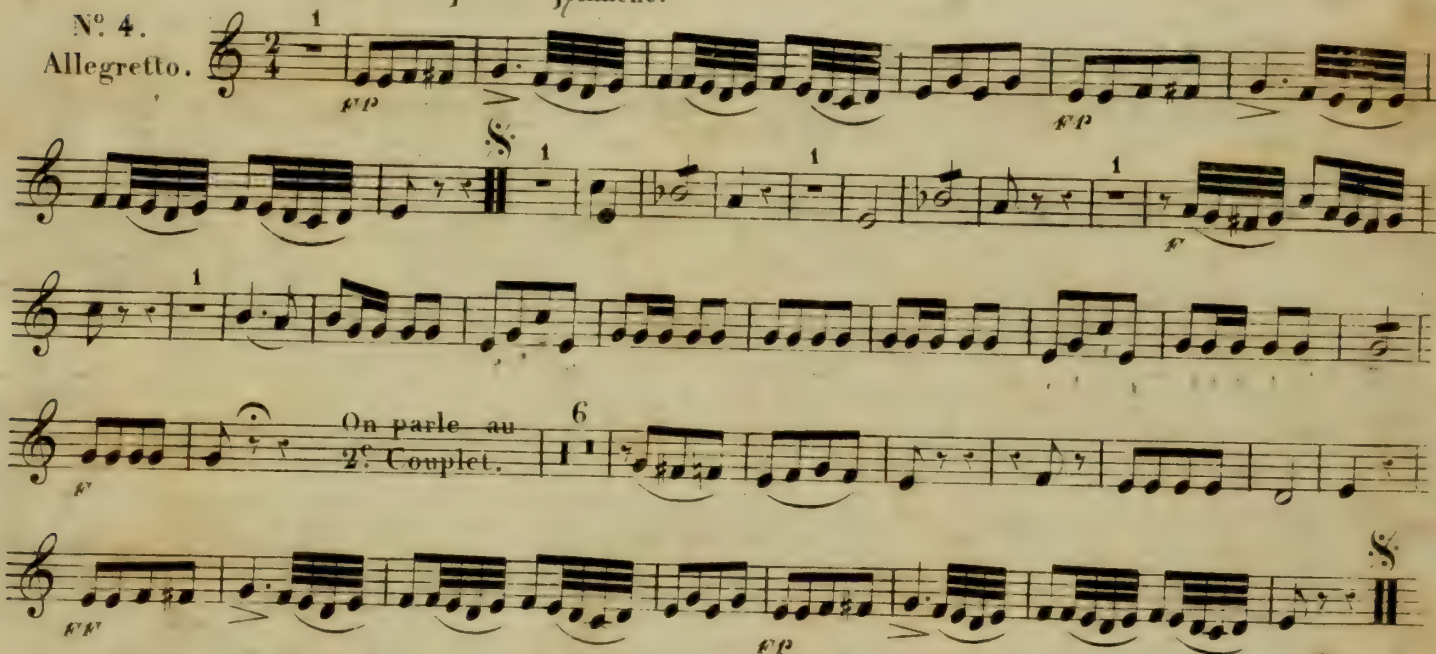
3



Je solfiais déjà fort joliment.

N° 4.

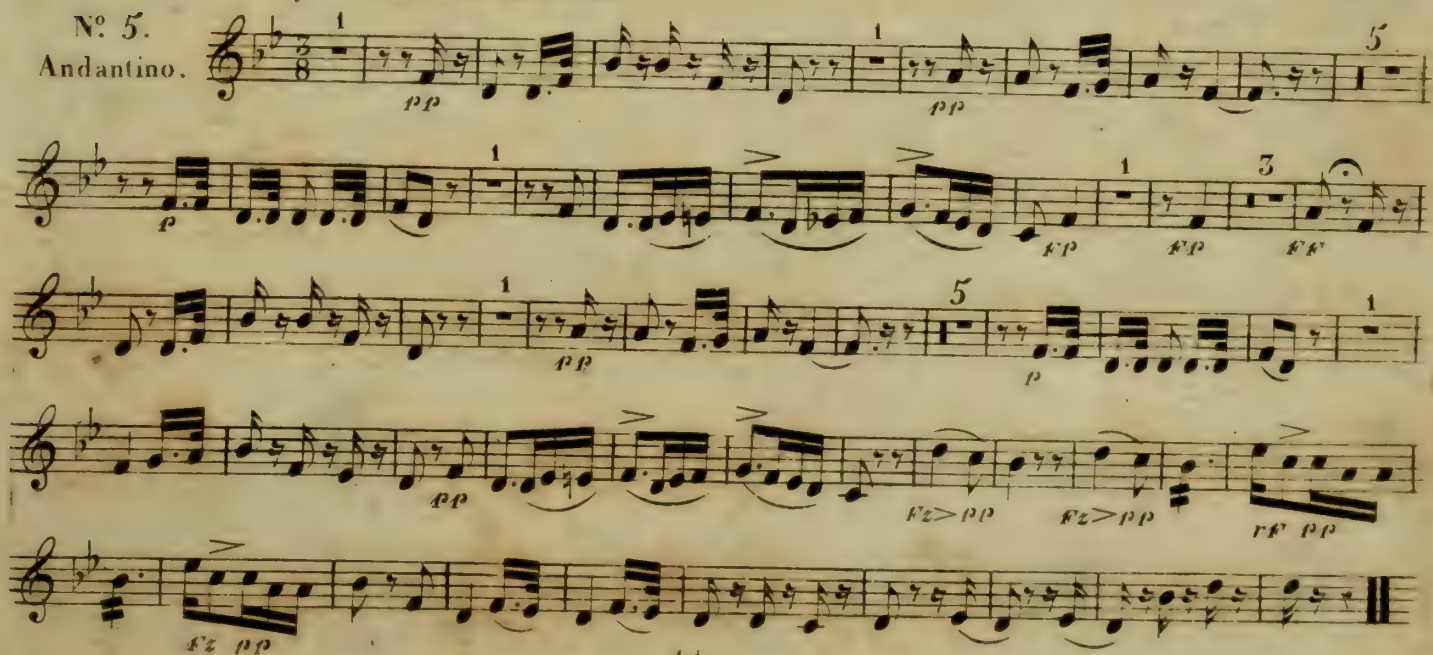
Allegretto.

On parle au
2^e Couplet.

Il y a des livres charmans.

N° 5.

Andantino.



CLARINETTO 2º

Nº 6.
Allegro.

Mais ce diable d'amour.

fin. solo.

ff tr p tr ff

2 2 solo.

solo.

ff tr p

A merveille je vous assure.

All. agitato.

Ces lieux ont droit à mon homma - ge et j'y demeure

ah!

oui mon oncle

ah!

mais le prin

nouveaux plai - sirs

oui mon oncle

ff tr p ff ff

ff ff

5

N.º 8.
Grazioso .

[illegible]

Rien de trop

Fagotte

à l'Administration

OUVERTURE
DE RIEN DE TROP.

All.^o vivace.

FAGOTTI.

I

This musical score is for the Bassoon (Fagotti) part, designated as the first part (I). The tempo is marked 'All.^o vivace.' The score is written on 15 staves, each with a bass clef and a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *pp* (pianissimo) to *cres* (crescendo). There are also markings for *solo* and *p* (piano). The score features several measures with fingerings indicated by numbers 1, 2, 3, and 7. The piece concludes with a double bar line on the final staff.

N.º I.
Allegro
spiritoso.

N^o 1.
Allegro spiritoso.

en ville comme aux
champs la peine me pour suit

solo.
All^o spiritoso.

solo.
stac.

3 solo

1

poco f

3 solo

Larghetto. 6

soubrette 8

All^o

de la vie

cres

pp

cres

pp

FAGOTTI.

Quelle interessante langueur.

Nº 2.

Andantino
Con molto

Qu'osez-vous dire.

Nº 3.

Allegretto
Maestoso.

Je solfiais déjà fort joliment.

Allegretto.

(2^e Coup.) Voyons ce que devinrent les amours.

Il y a des livres charmans.

Andantino.

Mais ce diable d'amour.

Allegro.

Nº. 6.
Allegro.

mais ce diable d'amour.

fin. unis solo

ff *p* *ff* *p* *stac.*

FAGOTTI.

tutti

5

musical notation for Fagotti, measures 1-4, including dynamics *p*, *cres:*, *ff*, and *p*.

A merveille je vous assure.

All^o agitato.

N^o 7.
Allegro.

musical notation for Fagotti, measures 5-8, including lyrics "ces lieux ont droit a mon homma - ge et j'y demeure" and dynamics *f*, *p*.

musical notation for Fagotti, measures 9-12, including lyrics "oui mon oncle" and dynamics *f*, *p*.

musical notation for Fagotti, measures 13-16, including dynamics *f*, *p*.

musical notation for Fagotti, measures 17-20, including lyrics "ah!" and dynamics *f*, *p*.

musical notation for Fagotti, measures 21-24, including lyrics "mais le printemps" and dynamics *f*, *p*.

musical notation for Fagotti, measures 25-28, including lyrics "tout ranime nos de-sirs tout ra - ni - me nos de -" and dynamics *f*, *p*.

musical notation for Fagotti, measures 29-32, including lyrics "sirs" and dynamics *f*, *p*.

musical notation for Fagotti, measures 33-36, including lyrics "nouveaux plai - sirs" and dynamics *f*, *p*.

musical notation for Fagotti, measures 37-40, including lyrics "ah!" and dynamics *f*, *p*.

musical notation for Fagotti, measures 41-44, including lyrics "oui mon oncle" and dynamics *f*, *p*.

musical notation for Fagotti, measures 45-48, including dynamics *ff*, *ff*, *ff*, *ff*.

N.º 8. -
Grazioso.

N^o. 8.
Grazioso.

6 1 7

pp >pp

1 solo

une p

3 3 6

solo All° Jus tin

9 più All° 1

p cres f f f f

1 pp cres f f f f

2 2 1 pp cres f f f f

2 2 1 pp

2 2 1 pp

p cres f f f

p cres

Rien de trop
Corno Primo

à l'administration.

En U
OUVERTURE
DE RIEN DE TROP

All^o vivace CORNO I^o

Handwritten musical score for Horn I, measures 1 to 44. The score is written on ten staves. It begins with a treble clef and a common time signature. The tempo is marked 'All^o vivace'. The score includes various dynamic markings such as *ff*, *fz*, *f*, *pp*, *cres:*, *p*, *ppp*, and *solo.*. There are also articulation marks like accents and slurs. Measure numbers 1, 4, 9, 13, 14, and 18 are indicated. The score concludes with a double bar line at measure 44.

CORNO I.

N.º I. En Ré. Et l'on me gronde pour se desennuyer.
Allegro
Spiritoso.

All^o spiritoso.

[illegible]

N^o 2. En Sol Quelle interessante langueur
Andantino
con motto.

N. 2. En Sol. Quelle m'essante l'angua di
Andantino
con motto.

6

6

2

29

solo.

1

7

piu All?

17

13

3

pp

N.º 3. In D: Qu'osez vous dire
Allegretto
Maestoso.

Allegretto
Maestoso .

ff *demoi pp* solo.

CORNO I?

5

tutti.

7 3

F > > > p

9

Polonaise

1 4

F

2 3

FF FF FF

1 13 3

F F F FP F FF F

8

FF rF rF

N^o 4. En Ut.
Allegretto.

Je solfiais déjà fort joliment

1

p FF FP

Ut Re Mi Fa Sol La Si

1 2

F

on parle au 2^e couplet

F p FP FP

N^o 5. En Si B.
Andantino.

1 solo.

1 6

fp pp p

1 3 6

fp fp FF p

1 4

pp

N^o 6. en Sol.
Allegro.

Mais ce diable d'amour.

fin.

7

FF p FF p FF

3 2

F p

N^o 7. En Ut
Allegro.

All^o agitato

N^o 7. En Ut
Allegro.

A merveille je vous assure

Ces lieux ont droit a mon homma - ge et j y de meure

oui mon oncle

Andantino

mais le printems

nouveaux plaisir

oui mon oncle

All^o

N^o 8. **Dis** Si j'écrivais à Finette
Grazioso

Op. 8. **Dw** *Il pastorale* a Tinetto

Grazioso

pp pp

3 pp

5 pp

All. 12 **||** piu All.

ju - tin ff pp cres: > ff ff ff

2 pp p p pp cres: ff ff ff > pp

p p ff ff ff

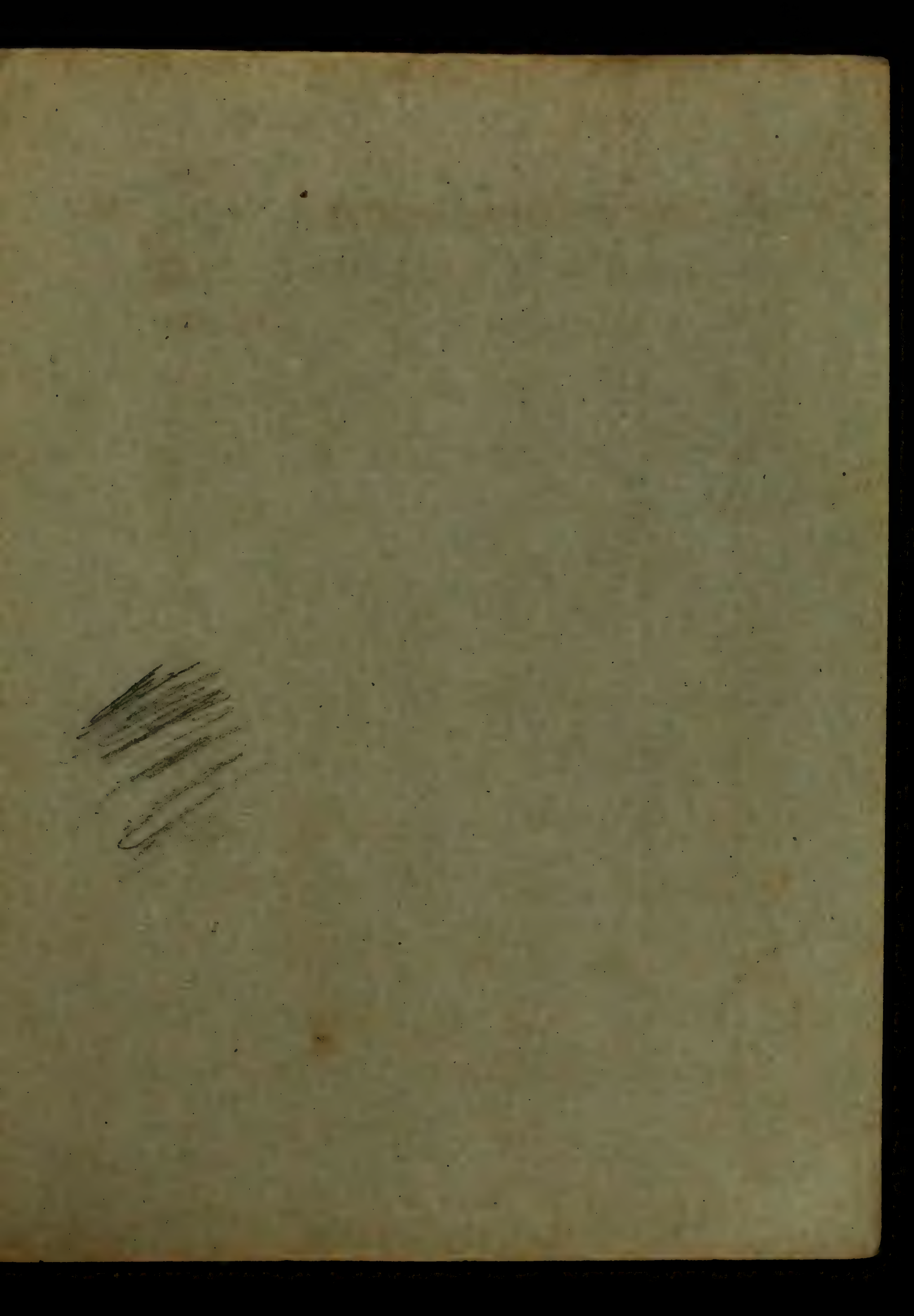
ff ff ff ff

Nº 9. in D. *Car il nous a beaucoup amusés*

Nº 9. in D. *Car il nous a beaucoup amuses*

ff p pp pp pp ff f

44.





Bien de Prop
Corno 2^{do}

à L'Administration

1813

7 may

~~1814~~

1814

13 June

~~1815~~

1816

1 May

21 June

Go to the

~~1817~~

1817

20 January

19 June

~~1818~~

1818

2 June

En ut

OUVERTURE
DE RIEN DE TROP

All^o vivace CORNO 2^o

I

Musical score for Corni 2nd part, measures 1-44. The score is written in treble clef with a common time signature (C). The tempo is marked 'All^o vivace'. The key signature is one flat (B-flat). The score includes various dynamics such as *ff*, *rf*, *fz*, *cres:*, *p*, and *pp*. There are also articulation marks like accents and slurs. Measure numbers 1, 3, 4, 8, 9, 13, 14, 20, and 44 are indicated. The score ends with a double bar line at measure 44.

et l'on me gronde pour se desennuyer

All^o spiritoso.N^o 1. in D.All^o spiritoso.

ff

1 3 4 1 4

P

3 1 1

2 2 1 2 8

P F p > FP F F

7 ff ff ff ff

16 All^o f

de la ff

p poco f pp

cres: pp

cres: pp fz

1 1 7 ff ff

N^o 2. en sol.

quelle interessante langueur

And^o con motto.

6 6

2 29 1 7

17 piu All^o 3

pp

N^o 3. in D.

qu'osez vous dire

All^o maestoso.

4

2

7 3

ff demo pp

solo.

F > > p

9

CORNO 2^o

5

Polonaise

N^o 4. en ut.
Allegretto.

Je souffrais déjà fort joliment
(9^e couplet) voyons que devinrent tes amours.

N^o 5. en si B
Andantino.

il y a des livres charmants

solo.

Mais ce diable d'amour.

N^o 6. en Sol.
Allegro.

fin.

a merveille je vous assure

Allegretto

Grazioso?

N^o 9 in D

car il nous a beaucoup amuses

[illegible]



Rien de trop
trompette Primo

à l'Administration

OUVERTURE

All.^o vivace. I^{re} TROMPETTE in C

DE RIEN DE TROP.

Musique de Boieldieu.

DE RIEN DE TROP.
Musique de Boieldieu.

The musical score consists of ten staves of music. The first staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The score includes various dynamic markings such as *FF* (fortissimo), *sF* (sforzando), *Fz* (forzando), *cres* (crescendo), *sol.* (solo), *I* (first ending), *14*, *17*, *20*, *2*, *3*, *4*, *5*, *8*, and *15*. There are also articulation marks like accents and slurs. The score ends with a double bar line.

(in C.)

Allegretto.

Je solfiais déjà fort joliment.

N^o. 4.

(in C.)
N^o 4.

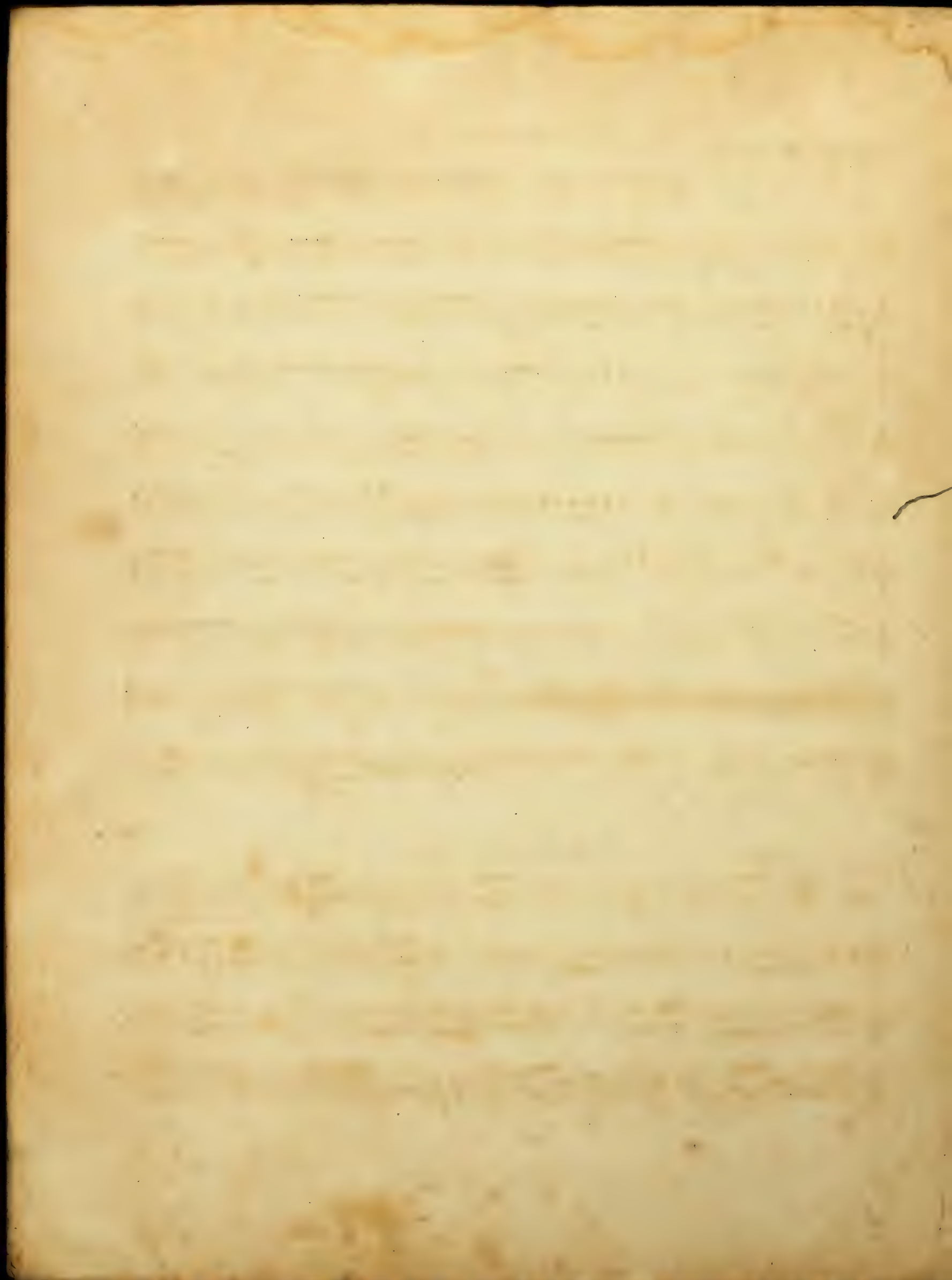
Allegretto. Je sois de la fort joliment.

P stac: P FP Ut re mi fa sol la si

P F I 2

P F II

P FP FP Au signe de la 2e 2d complet.





Rien de trop
trompette 2^{de}

à l'Administration

OUVERTURE *All.^o vivace.* 2^e TROMPETTE in C.

DE RIEN DE TROP.

Musique de Boieldieu.

15
20
4
14
3
17
8
8
5
20
20

ff sf sf ff
fz fz fz fz ff
cres ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff
ff ff ff ff

I I
I I

sol. p
cres soli.
P
cres ff
ff

(in C.) *Allegretto.* Je solfiais déjà fort joliment.

N^o 4.

P stacc. pp
I I
I I
II

Ut re mi fa sol la si
On parle au 2^e complet.
au signe pour le 2^e complet.

Rien de trop
Cimbales

à l'administration

Thos. Hunt

TIMBALES

OUVERTURE
DE RIEN DE TROP

All^o vivace

15

ff

ff

ff

24

ff

ff

ff

7

3

ff

3

20

ff

22

ff

ff

52

ff

5

8

pp

1

2

cres:

3

4

5

6

7

8

9

10

11

12

13

14

14 and 1841

